

A woman with short, dark, curly hair is the central figure. She is wearing a vibrant red, one-shoulder dress with a draped, pleated bodice and a wide matching belt. Her right arm is raised and extended towards the top left, while her left arm is extended horizontally towards the right. She has a neutral expression and is looking directly at the camera. The background is a solid, medium-grey color.

because the
night

sead

19. & 20. mai

WHO HAS FORGOTTEN WHERE HE WAS

Direction and choreography: Easton Nguyen in collaboration with Gracie Bosward and Kim Mi Yeon

Performed by Gracie Bosward, Kim Mi Yeon, and Easton Nguyen

Music by Georgia Dahill-Fuchel (Beats per Movement)

Now tell me. What do you remember?

- What do I remember?

Yes.

- As a question it lacks specificity

Nevertheless, try to answer it.

**- Well, I suppose the answer is everything. I remember everything
Really? That's rather a large claim. Are you sure?**

- I think so

- Piranesi by Susanna Clarke

SPLICED

SPLICED is a curated composition of selected excerpts from contemporary dance works developed within SEAD's academic program. Created and performed by the dancers as part of their educational journey, these fragments showcase each performer's personal research and creative contributions, developed under the guidance of renowned contemporary dance artists invited to work with SEAD students.

Special thanks to the choreographers whose work shaped this process – Matteo Fargion, Easton Nguyen, Oded Graf and Yossi Berg, Elena Fokina, Anton Valdbauer, Karl Rummel, Alexandros M. Kyriazis, Aladino R Blanca, Eléonore Valere Lachky

Presented outside their original choreographic and conceptual contexts, the fragments have been reimagined and interwoven into a new dramaturgical framework, allowing the performers to reinterpret their past work and explore a sense of newfound freedom. SPLICED invites the audience to engage with the piece in their own personal way, as individual expression merges with collaborative creation to form a bold, unified composition.

Performance and composition: Constantijn Maathuis, Dahye Lee, Helen Noé, Laure-Anne Sartorius, Luís Sousa, Miya Yokoyama

Light design: Luís Sousa

Music : Whole Lotta Love - Led Zeppelin
Best of Seven - ああ
Upgrade (UK), Trigga - Trigga Finga

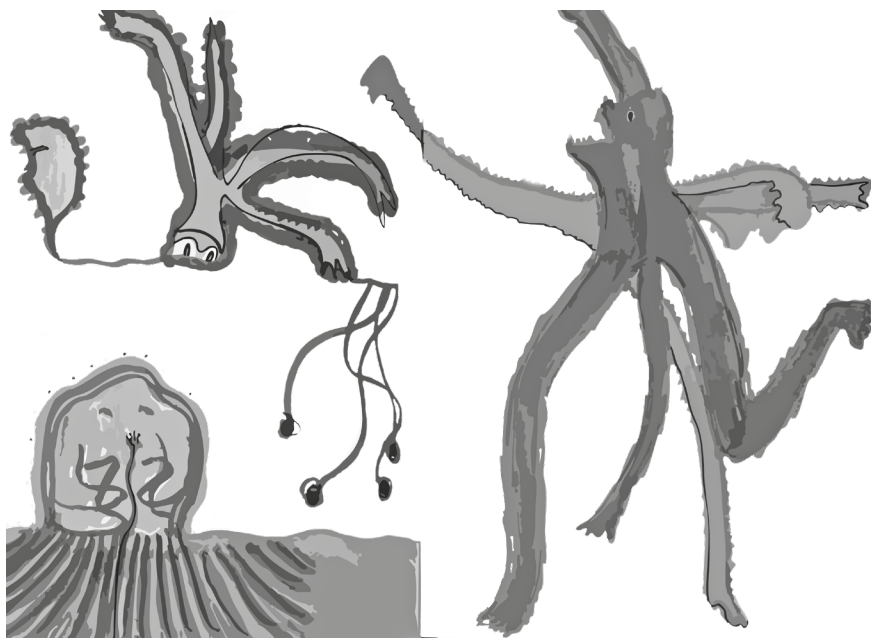
Dramaturgy : Mathieu Rouvière

Costume styling : Constantijn Maathuis, Dahye Lee, Helen Noé, Laure-Anne Sartorius, Luís Sousa, Miya Yokoyama


GREETINGS FOR DANCE, FRIENDSHIPS & TRANSFORMATION

Performance: *Othocani Cruz*

Music: *Esperanza - Hermanos Gutierrez*



event preview



07. Jun	Lust am Risiko	SEAD 11:30 Uhr
16. Jun	Woven in the bone	SZENE Salzburg 20 Uhr
22. Jun	Kinder- Jugendvorstellung	Odeïon Salzburg 11 & 15 Uhr
27. Jun	Stadt Fest „line dance“	MONKEYS Parkplatz 16:15 – 17:00 Uhr
30. Jun - 05. Jul	movementors V	SEAD
11.-16. Aug	summer movementors I	SEAD
18.-23. Aug	summer movementors II	SEAD
25.-30. Aug	summer movementors II	SEAD

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ARGEKULTUR
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GREEN
EVENT

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STADT SALZBURG



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