



Foto © Ray Demski

REALITY WARPING

by Jasmine Ellis Projects

THURSDAY, JUNE 22nd 7pm

FRIDAY, JUNE 23rd 7pm

ARGEkultur Salzburg

A co-event with SZENE Salzburg

In english, with German subtitles

Artist Talk on June 22nd, right after the show

As our survivalist ability to adapt grapples with AI and our own digital persona - we dance - we sing - we interface with augmented reality...the dissonance between reality, perception and social construct is challenged by playful wonder. Can our digital and analogue selves be friends?

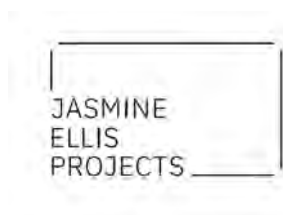
TEAM

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| Director & Choreographer | Jasmine Ellis |
| Performers | Breeanne Saxton, Woosang Jeon, Adaya Berkovich, Lukas Malkowski |
| Composition | Olicía |
| Live Music | Anna-Lucia Rupp, Fama M'Boup |
| Media Artist | Luciano Pinna |
| Costume Design | Sarah Kaldewey - Atelier Kaldewey, Silvia Somarriello |
| Stage Design | Nanako Oizumi |
| Light Design & Cinematography Advisors | Clemens Krüger, Ray Demski |
| Rehearsal Director | Kim Kohlmann |
| Directors Assistant | Selina Lettenbichler |
| Light- & Sound Technicians | Jonathan Grillich, Benjamin Lageder, Juniper Runge |
| Production | Sophie Thuma - Rat & Tat Kulturbüro |

Duration: 60 minutes

www.jasminellis.com

A production by Jasmine Ellis Projects gUG in cooperation with HochX Theater and Live Art and ARGEKultur Salzburg. Kindly supported by the Cultural Department of the City of Munich and the Bavarian State Association for Contemporary Dance (BLZT) with funds from the Bavarian State Ministry for Education and Culture.



STADT : SALZBURG



Jasmine Ellis | Director & Choreographer

Jasmine Ellis is a Canadian choreographer and film director based out of Munich, Germany. A graduate of Etobicoke School of the Arts, The School of Toronto Dance Theatre and Codarts Rotterdam Conservatory, she has worked professionally in dance since 2006. Ellis is regularly awarded grants for independent productions, in addition to receiving commissions for creating stage works nationally and internationally.

Ellis's uncategorised approach to movement, body language, text and music is the basis of her artistic approach in which humour, vulnerability and familiarity are woven together to create unexpected worlds.

As an award-winning film director, Ellis is the Artistic Director of Bad Posture Productions. As an active member of the Munich independent dance scene, Ellis heads the Bad Lemons Project, which promotes a lively and collaborative community through professional training, training exchange and research projects.

Kim Kohlmann | Rehearsal Director

Kim Kohlmann is a London based artist. She graduated from Codarts Rotterdam and continued her career in The Netherlands with Dansgroep Amsterdam and Noord Nederlandse Dans before she moved to the UK and joined the Hofesh Shechter Company for over 7 years. Kim performed and created work with different choreographers from around the world including: Hofesh Shechter, Emanuel Gat, Stephen Shropshire, Itzik Galili, Krisztina de Châtel, Roy Assaf, Andrea Miller and others. She collaborated in creating a duet that toured in England and was presented through 'In Good Company'. Kim became a freelance artist in 2019 and works regularly assisting and staging pieces for Hofesh Shechter whilst occasionally teaching professional companies and performing in project-based companies.

Adaya Berkovich | Performer

Adaya Berkovich (1993 IL) is a Berlin based freelanced dancer, performer and singer. Graduated the 'Masloul' dance education in Tel Aviv in 2013. Adaya worked in Israel among others with Noa Dar, Ronit Ziv, Michael Getmann, Shlomi Bitton and more. In 2016 she moved to Berlin and has collaborated with various choreographers around Europe such as Constanza/Dorkypark, Saar Magal, Anna Anderegg, Véronique Langlott, Veronika Riz, Plastique Fantastique, and more. Adaya collaborated with Jasmine Ellis Projects for the pieces ONOMATOPOEIA, TANZ IN OBERAUDORF and these days for REALITY WARPING.

Breeanne Camille Saxton | Performer

Breeanne Camille Saxton (she/they) is a choreographer, trouble maker, teacher, and performer currently based in Berlin. After receiving their BFA in modern dance from the University of Utah in 2015, Breeanne has worked and collaborated with a variety of artists and companies around the world. Breeanne was a company dancer with Ririe Woodbury Dance Company and performed the works of Ann Carlson, Raja Feather-Kelly, Joanne Kotze, Doug Varone, and more. Their queer work

LEGAXY XX was awarded the 3rd prize in choreography from the Solotanztheater Festival Stuttgart in May 2021, the 3rd prize in the solo contest at the MASDANZA festival 2021, and continued touring in European festivals throughout 2021. Their work engages in ‚story-telling as thinking‘ in order to create imaginative new possibilities for a gently subversive world (Donna Haraway).

Woosang Jeon | Performer

Woosang is a performer and choreographer based in Berlin. He graduated from Korea National University of Arts in Seoul in 2016. In 2017, his own creation "Lost Room" was invited to MASDANZA Festival in Tenerife and Bratislava in Movement in Slovakia. In early 2021, he teamed up with other artists for the project gameisalreadyset at Artist-Homes Berlin. In 2022 he traveled to Korea twice to perform in COLLECTIVE BEHAVIOR, co-produced by the artist collective Kimchi and Chips and Danish choreographer Simone Wierød. In Germany, Woosang created and performed for ‚AniBody‘ by Seunghwan Lee. Representing gameisalreadyset, working together with Wonjune Choi as performance director on ‚PARASIGHTseeing‘, produced by Frederik Britzlmair and Jasmin Halama in Berlin. In January 2023, again as an active member of gameisalreadyset, Woosang participated as a guest artist in a gallery opening at Molt in Berlin.

Lukas Malkowski | Performer

Lukas Malkowski(he/they) is a CODA(Child of Deaf Adult), Aquarius, and performance maker based between Canada and Germany. Creating experiments and spectacles. Graduating Ryerson University (with Honors) Lukas received the 2015 Hnatyshyn Foundation Developing Artist Grant for Contemporary Dance. Lukas has performed in Canada, Germany and France, working with Staatsballett Berlin, Sasha Waltz, Peggy Baker, Arcade Fire, Adelheid, Toronto Dance Theatre, and others. Lukas's work is shaped by embodiments of physics, voice, internet culture, and Sign. He has taught at festivals, companies, and schools across Canada and Europe, including the b12 festival in Berlin. He is currently exploring the simultaneity of voice and movement in his latest autotune solo work MOAN.

Anna-Lucia Rupp | Live Music

Anna-Lucia Rupp is a female musician and composer born in Ravensburg in 1993. After living and working in Cape Town, South Africa in 2012 she moved to Dresden, Germany where she studied Jazz/Rock/Pop voice and instrumental pedagogy at „Hochschule für Musik Carl Maria von Weber“ and completed her bachelor's degree in 2018. She then studied at the ‚Rytmsk Musikkonservatorium Copenhagen‘ in Denmark where she concluded her Master studies of ‚Music Creation‘ in September 2022. She released 4 albums and 3 EPs with her manifold projects during the last 5 years and is working on further releases to come in 2023. During her musical career she has been collaborating with considerable artists such as Bobby McFerrin, Avishai Cohen, Kat Frankie and Sophie Hunger. Since 2015 she is active as a touring and recording musician, as composer and as vocal teacher and workshop leader for voice and loops.

Fama M'Boup | Live Music

Fama M'Boup is a native Berliner and part of a Senegalese family of musicians and storytellers (Griots). She studied Vocal and Instrumental Pedagogy at the Hochschule für Musik in Dresden and completed her Master's degree at the Rytmsk Musikkonservatorium in Copenhagen, as well as at the

Jazz Institute Berlin. In 2022, both of her bands were nominated for the German Jazz Award. With her ensemble IN JUNE, she released her debut album accompanied by a book in August 2022. The other nominated album of her art-pop duo Olicía, in which she plays alongside Anna-Lucia. She also co-founded the label 'o-cetera' with Anna-Lucia, and will release her project COCOTÁ in 2023 on o-cetera. Fama teaches at the Jazz Institute Berlin and is a musician, composer, live and studio performer, and can also be seen and heard in projects with other artists. She has previously worked with artists such as Kat Frankie, Sophie Hunger, Dota, and Avishai Cohen.

Luciano Pinna | Media Artist

Luciano is a conceptual artist and experience developer who graduated from the Gerrit Rietveld academy of art and the applied physics faculty of the University of Twente he walks on parallel paths. Combining his fascination for tech and art he develops new experiences with Mixed Reality and Artificial Intelligence. Examples are: the first AR dress with fashion designer Marga Weimans, the first AR schoolyard for children at the SteveJobsSchools, the first AR techno opera of Mathis Nitschke. As conceptual artist he researches that which does not exist. His art work was exhibited in Amsterdam, Berlin, London & New York. Luciano teaches at the design and fine art departments of AKV|St.Joost Art Academy (Avans University of Applied Sciences) on the subject of innovation. www.sites.lucianopinna.com

Nanako Oizumi | Stage Design

Nanako Oizumi studied free art at the Tama Art University in Tokyo, Japan. She worked as a freelance stage designer in various theaters and in the independent scene in Tokyo. In 2013 she came to Germany on a scholarship funded by the Japanese Ministry of Culture. After assisting at the Münchner Kammerspiele, Theater Bremen and Ruhrtriennale, she works as a freelance stage and costume designer, among others at Theater Bremen, Münchner Kammerspiele, Theater im Pumpenhaus Münster, Stadttheater Gießen, Staatstheater Braunschweig, Polisch Dance Theater especially with the choreographers / directors Samir Akika, Levin Handschuh, Selen Kara, Mathilde Lehmann, Yoshiko Waki and Caitlin van der Maas.

Sarah Kaldewey | Costume Design

Sarah Kaldewey is a mastertailor, creative director and teacher in fashion and design. Specialist in made-to-measure solutions with a radiant passion for costume design. She is running ATELIER KALDEWEY in munich since 2013. Sarah Kaldewey collaborated with Jasmine Ellis Projects since EMPATHY in 2018, and created costumes for different contemporary dance projects. [@atelier_kaldewey](https://www.instagram.com/atelier_kaldewey)

Silvia Somarriello | Costume Design Assistant

Silvia Somarriello worked as a lawyer before she learned the art of tailoring with Sarah Kaldewey and completed her studies as master tailor. She gained several costume experiences with costume tailors. Silvia Somarriello also currently works as a bespoke tailor in Munich. [@silvia_somarriello](https://www.instagram.com/silvia_somarriello)

Selina Lettenbichler | Directors Assistant

Selina Lettenbichler studied at the Salzburg Experimental Academy of Dance and graduated in 2015 as a contemporary stage dancer at the Contemporary Dance School Hamburg.

After her training she was a dancer with the Sticky Trace Company, danced in various projects of the independent dance scene and opera and musical productions at renowned houses in Germany and Austria. Together with choreographer Jasmine Ellis she has recently been involved in two projects as a dancer and currently as Directors Assistant.